

Violoncello.

1.

Allegro.

QUARTETTO I.

Violoncello part of Quartetto I, page 591. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The tempo is marked 'Allegro.' and the dynamics include *mf. e dol.*, *cres.*, *f.*, *ff.*, *p.*, *pp.*, *fz.*, and *fz.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest of 1 measure. The second staff has a measure rest of 2 measures. The third staff has a measure rest of 3 measures. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 5 measures. The sixth staff has a measure rest of 6 measures. The seventh staff has a measure rest of 7 measures. The eighth staff has a measure rest of 8 measures. The ninth staff has a measure rest of 9 measures. The tenth staff has a measure rest of 10 measures. The eleventh staff has a measure rest of 11 measures. The twelfth staff has a measure rest of 12 measures. The thirteenth staff has a measure rest of 13 measures. The page number 591 is at the bottom center, and 'V. S.' is at the bottom right.

[illegible]

3.

solo

591.

V. S.

4.

Violoncello.

sempre *p.*

sempre staccato e piano.

cres.

ff. *p.* *cres.* *f.* *dol.* *p.* *cres.* *f.* *f.*

ff. *f.* *p.* *f.* *p.*

cres. *f.* *p.* *cres.* *f.* *p.* *pp.* *cres.* *ff.*

p. *cres.* *ff.* *pp.* *pp.* *cres.* *pp.*

pp. *pp.* *f.* *f.* *f.*

ff. *pp.* *ff.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *ff.* *ff.* *ff.* *ff.* *ff.* *f.*

f. *p.* *cres.* *p.*

cres. *f.* *p.* *dol.* *p.*

cres. *f.*

ff. *p.* *cres.* *ff.*

cres. *p.*

591.

p *cres.* *f*
piu f. *ff.* *p.* *pp.*
pp. *cres.* *f.* *p.* *dol.*
cres. *ff.* *p.* *a tempo.* *pp.* *sempre pp.*
2 pizz. *3 arco* *f.* *f.* *f.*

Adagio
molto e mesto.

sotto voce. *morendo.* *p.* *cres. p.* *cres. f.* *f.*
morendo. *cres. p.* *cres.* *f.* *f.* *cres. f.*
cres. *f.* *f.* *espressivo*
ff. *ff.* *ff.* *cres.* *f.* *f.* *p.*
pp. *cres.* *ff.*
pizz. *mf.* *cres.*
f. *p.* *arco* *poco ritard.*

6. a tempo.

Violoncello.

pp. *cres.* *p.* *cres.* *ff.* *cres.*

1 *pizz.* *ff.* *cres.* *f.*

arco. *morendo.* *p.* *cres.* *f.* *sotto voce.*

ff. *cres.*

f. *f.* *p.* *sempre staccato.*

cres. *f.* *f.* *p.* *dimin.*

pp. *cres.* *f.* *cres.* *f.* *p.*

Thème russe. All.^o

sempre p. *p.*

cres. *f.*

ff. *cres.* *ff.*

f.

p.

17

Violoncello.

7.

dimin. pp. ff.

f. poco ritard. a tempo.

f. p.

cres. f.

dim. p. dim.

pp. p. cresc. f. p.

pp.

f. p. cresc. cen. do

f. ff. p.

cres.

f. f. f. f.

ff. p.

dim. dim.

pp. pp.

V. S.

8.

Violoncello.

Violoncello musical score page 8. The page contains 15 staves of music. The first staff begins with a *dimin.* marking. The second staff has a *pp.* marking. The third staff has a *cres.* marking. The fourth staff has a *ff.* marking. The fifth staff has a *p.* marking. The sixth staff has a *ff.* marking. The seventh staff has a *dol.* marking. The eighth staff has a *dimin.* marking. The ninth staff has a *poco ritard.* marking. The tenth staff has a *atenpo.* marking. The eleventh staff has a *cres.* marking. The twelfth staff has a *f.* marking. The thirteenth staff has a *pp.* marking. The fourteenth staff has a *cres.* marking. The fifteenth staff has a *f.* marking. The sixteenth staff has a *ff.* marking. The seventeenth staff has a *ff.* marking. The eighteenth staff has a *pp.* marking. The nineteenth staff has a *cres.* marking. The twentieth staff has a *f.* marking. The twenty-first staff has a *ff.* marking. The twenty-second staff has a *ff.* marking. The twenty-third staff has a *ff.* marking. The twenty-four staff has a *ff.* marking. The twenty-fifth staff has a *ff.* marking. The twenty-six staff has a *ff.* marking. The twenty-seventh staff has a *ff.* marking. The twenty-eighth staff has a *ff.* marking. The twenty-ninth staff has a *ff.* marking. The thirtieth staff has a *ff.* marking. The thirty-first staff has a *ff.* marking. The thirty-second staff has a *ff.* marking. The thirty-third staff has a *ff.* marking. The thirty-four staff has a *ff.* marking. The thirty-fifth staff has a *ff.* marking. The thirty-six staff has a *ff.* marking. The thirty-seventh staff has a *ff.* marking. The thirty-eighth staff has a *ff.* marking. The thirty-ninth staff has a *ff.* marking. The fortieth staff has a *ff.* marking. The forty-first staff has a *ff.* marking. The forty-second staff has a *ff.* marking. The forty-third staff has a *ff.* marking. The forty-four staff has a *ff.* marking. The forty-fifth staff has a *ff.* marking. The forty-six staff has a *ff.* marking. The forty-seventh staff has a *ff.* marking. The forty-eighth staff has a *ff.* marking. The forty-ninth staff has a *ff.* marking. The fiftieth staff has a *ff.* marking. The fifty-first staff has a *ff.* marking. The fifty-second staff has a *ff.* marking. The fifty-third staff has a *ff.* marking. The fifty-four staff has a *ff.* marking. The fifty-fifth staff has a *ff.* marking. The fifty-six staff has a *ff.* marking. The fifty-seventh staff has a *ff.* marking. The fifty-eighth staff has a *ff.* marking. The fifty-ninth staff has a *ff.* marking. The sixtieth staff has a *ff.* marking. The sixty-first staff has a *ff.* marking. The sixty-second staff has a *ff.* marking. The sixty-third staff has a *ff.* marking. The sixty-four staff has a *ff.* marking. The sixty-fifth staff has a *ff.* marking. The sixty-six staff has a *ff.* marking. The sixty-seventh staff has a *ff.* marking. The sixty-eighth staff has a *ff.* marking. The sixty-ninth staff has a *ff.* marking. The seventieth staff has a *ff.* marking. The seventy-first staff has a *ff.* marking. The seventy-second staff has a *ff.* marking. The seventy-third staff has a *ff.* marking. The seventy-four staff has a *ff.* marking. The seventy-fifth staff has a *ff.* marking. The seventy-six staff has a *ff.* marking. The seventy-seventh staff has a *ff.* marking. The seventy-eighth staff has a *ff.* marking. The seventy-ninth staff has a *ff.* marking. The eightieth staff has a *ff.* marking. The eighty-first staff has a *ff.* marking. The eighty-second staff has a *ff.* marking. The eighty-third staff has a *ff.* marking. The eighty-four staff has a *ff.* marking. The eighty-fifth staff has a *ff.* marking. The eighty-six staff has a *ff.* marking. The eighty-seventh staff has a *ff.* marking. The eighty-eighth staff has a *ff.* marking. The eighty-ninth staff has a *ff.* marking. The ninetieth staff has a *ff.* marking. The ninety-first staff has a *ff.* marking. The ninety-second staff has a *ff.* marking. The ninety-third staff has a *ff.* marking. The ninety-four staff has a *ff.* marking. The ninety-fifth staff has a *ff.* marking. The ninety-six staff has a *ff.* marking. The ninety-seventh staff has a *ff.* marking. The ninety-eighth staff has a *ff.* marking. The ninety-ninth staff has a *ff.* marking. The hundredth staff has a *ff.* marking.

Adagio ma non troppo

Presto.

sul C

591.

QUARTETTO
II.

Allegro.

Violoncello part of a quartet score, measures 591-600. The music is in G major (one sharp) and 3/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V. S.' (Fine).

591. V. S.

p. *poco ritard.* *a tempo.*

cres. *ff*

ff

ff *p.* *pp.*

pp. *p.* *sf. p.*

sempre p. *cres.*

ff. *sf.* *ff.*

sf. *p.*

cres. *p.* *dol.*

cres. *f.* *f.* *f.* *f.* *dol.* *p.* *f.* *sf.*

sf. *f.* *p.* *pp.*

cres. *piu cres.* *f.* *sf.* *sf.*

591.

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various dynamics including *ff*, *f*, *p*, and *sempre p.* (always piano). There are first and second endings marked with '1' and '2'.

Molto Adagio.

Si tratta questo pezzo molto di Sentimento.

Violoncello musical score, second system (measures 11-20). The tempo is marked *Molto Adagio*. The music continues with a focus on sentiment, featuring dynamics like *p*, *cres.*, *f*, and *p*.

Violoncello musical score, third system (measures 21-30). The music continues with dynamics including *cres.*, *f*, *p*, and *espressivo*.

Violoncello musical score, fourth system (measures 31-40). The music continues with dynamics including *f*, *p*, *cres.*, and *piu cres.*

Violoncello musical score, fifth system (measures 41-50). The music continues with dynamics including *f*, *sf*, *p*, and *cres. p. - mancando*.

Violoncello musical score, sixth system (measures 51-60). The music continues with dynamics including *poco cres.*, *piu cres.*, and *p*.

Violoncello musical score, seventh system (measures 61-70). The music continues with dynamics including *f* and *p*.

Violoncello musical score, eighth system (measures 71-80). The music continues with dynamics including *f* and *p*.

12.

Violoncello.

pp. cresc. f. ff. f. p. pp.

cres. piu cresc. f. ff. p. f. p.

f. p. f. p.

dimin. pp. cresc. f. p.

cres.

f. p. sempre staccato.

cres. f. p. cresc.

fp. cresc. p.

f. p. mancando.

poco cresc. piu cresc. p. cresc.

f. p. cresc. p.

cres. p. cresc.

ff. f. f. f. f. f. f. p.

dimi - nu.

en - do.

591.

Allegretto.

pp. *cres.* *f.* *p.* *pp.* *p.* *pp.*

cres. *ff.* *f.* *cres.* *ff.* *p.* *cres.* *pp.* *cres.*

ff. *ff.* *p.* *pp.* *cres.*

f. *p.* *pp.* *p.*

Maggiore.

p. *cres.*

Theme russe.

f. *p.* *cres.*

ff. *p.* *cres.* *cres.*

f. *cres.*

f. *sempre staccato.* *ff.*

ff. *ff.* *ff.* *ff.* *ff.* *ff.*

ff. *p.* *ligato* *sempre piano.*

dimin. *pp.*

Da Capo l'Allegretto, il minore ma senza replica ed allora ancora una volta il Trio
e dopo di nuovo Da capo il minore senza replica.

14.

Violoncello.

Finale
Presto.

This musical score for Violoncello, measures 14-27, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of 14 staves of music. The notation includes various dynamics such as *fp.* (fortissimo piano), *cres.* (crescendo), *f.* (forte), *ff.* (fortissimo), *p.* (piano), and *pp.* (pianissimo). There are also markings for *semp. ff.* (sempre fortissimo) and *piu. cres.* (piu. crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature remains G major throughout the section. The score ends with a first ending bracket over the final two measures.

18

Violoncello.

15.

f. *cres.* *f.* *p.* *pp.* *cres.* *piu cresc.* *ff.* *cres.* *f.* *ff.* *semp. ff.* *cres.* *p.* *dimin.* *pp.* *sempre pp.* *f.* *ff.* *p.* *cres.* *f.* *ff.* *p.* *cres.* *piu cresc.* *ff.* *Piu Presto.* *f.* *f.* *f.* *f.* *f.* *f.* *semp. ff.*

16.
QUARTETTO
III.

Violoncello.

Introduzione.
Andante con moto.

QUARTETTO III.

Introduzione.
Andante con moto.

f. > pp. sempre pp. f. > semp. pp. All.^o vivace.

p.

f. pp. cres. f.

ten. ten. ten. ten.

p.

cres.

f. f. p. f.

p. pp. cres.

f. f. p. cres.

f. sf. sf. sf.

1 2 p. cres.

p. p.

pp.

cres. f. p.

Violoncello.

17.

The musical score for Violoncello, page 17, contains the following dynamic and performance markings:

- Staff 1: *cres.*, *fp.*, *cres.*, *f.*
- Staff 2: *ff.*, *dimin.*, *p.*
- Staff 3: *pp.*
- Staff 4: *cres.*, *ff.*, *f.*, *p.*, *pp.*
- Staff 5: *pp.*, *cres.*, *f.*
- Staff 6: *ff.*
- Staff 7: *ff.*
- Staff 8: *fp.*
- Staff 9: *p.*, *cres.*, *f.*, *f.*, *p.*
- Staff 10: *f.*, *p.*, *pp.*, *cres.*
- Staff 11: *f.*, *f.*, *f.*, *f.*, *p.*
- Staff 12: *cres.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*
- Staff 13: *f.*, *f.*, *pizz.*
- Staff 14: *arco.*, *stringendo. a tempo.*, *dim.*, *pp.*, *cres.*, *f.*, *ff.*

18.

Violoncello.

Andante
con moto quasi
Allegretto.

This musical score for the Violoncello part of measure 18 is written in 6/8 time. It consists of 14 staves of music. The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *cres.* (crescendo), *dimin.* (diminuendo), *semp. dimin.* (sempre diminuendo), and *pp.* (pianissimo). Dynamics range from *f.* (forte) to *pp.*. The score includes first and second endings, indicated by '1' and '2' above the staves. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The measure number '591.' is printed at the bottom center.

591.

Violoncello musical score for the first section, featuring five staves of music. Dynamics include *cres.*, *p.*, *f.*, *fp.*, *ff.*, *pizz.*, *arco*, and *dimin.*. Fingerings are indicated with numbers 1-4. The section concludes with a double bar line.

Menuetto
grazioso.

Violoncello musical score for the Menuetto grazioso section, featuring three staves of music. The key signature has one flat (B-flat). Dynamics include *p.*, *cres.*, *dimin.*, and *pp.*. The section concludes with a double bar line.

Trio.

Violoncello musical score for the Trio section, featuring four staves of music. The key signature has one flat (B-flat). Dynamics include *f.*, *p.*, *fp.*, *ff.*, *cres.*, and *dimin.*. The section concludes with a double bar line.

Coda.

Violoncello musical score for the Coda section, featuring two staves of music. Dynamics include *p.*, *pp.*, *f.*, *dimin.*, and *pp. cres. f.*. The section concludes with a double bar line.

V.S.
attacca All?

p. *cres.* *f.* *piu. f.* *ff.* *f.* *p.* *cres.* *f.* *p.* *cres.* *f.* *p.* *ff.* *p.* *cres.* *ff.* *piu. f.* *p.* *cres.* *f.* *p.* *cres.* *ff.* *piu. f.* *f.* *ff.* *591.*